



2022 DANCE COMPETITION

12TH – 14TH OCTOBER

- ADJUDICATOR:** Lauren Ashton – Ballet & Tap (BAL), Modern (NZAMD)
- VENUE:** The Royal Whanganui Opera House
69 St Hill Street
Whanganui
- EM:** wanganuicompetitions@outlook.co.nz
- WB:** www.wanganuicompetitions.weebly.com
- ONLINE ENTRIES** Member Entries Open 8th August from 9am
Whanganui Local Entries Open 10th August from 9am
National Entries Open 13th August from 9am
- ENTRIES CLOSE:** Friday 19th August at 5pm or when entry numbers reach full capacity.
No late entries accepted. A waitlist may be opened should there be sufficient demand.
- ENTRY EDITS:** All entry amendment requests must be received in writing no later than **7pm, 19th August 2022.**
Please check entry confirmations, no amendments will be made to any entries after this date.
- ENTRIES LINK:** <https://enter.redfridgedoor.com>
- PAYMENT:** Debit or Credit Card at the end of each entry. **NO** Bank Transfers, Cheques or Cash.
- REFUNDS:** The society do not offer entry fee refunds. In the event of injury or extenuating circumstances (such as a death in the family) a competitor may write to the committee to request a compassionate refund. This is not a guarantee as this must be discussed at a committee meeting prior to the competition. This must be done in writing, and if due to an injury, must be accompanied by a medical certificate.
- CANCELATIONS:** In the event a competition is cancelled, those who apply for a refund will receive their entry fee's only. Credit / Debit card charges, donations and administration fees are non-refundable.
- COVID-19:** We operate as per the venues rules. The society follow current Government COVID-19 guidelines.
<https://wanganuicompetitions.weebly.com/covid-19.html>
- ENTRY LIMITS:** Entry limits for each genre is **140 items, or 420 items total.**
RedFridgeDoor sometimes allows for more than the capped limit due to technical issues.
All entries are timestamped and dated to show order of entries received.
In the event a genre exceeds the 140 limits, over entries will be removed and refund of the entry amount given. The society cannot refund the credit card % of a payment. By entering this competition, you accept this risk.

MEMBERSHIPS:

Becoming a member of the society comes with a range of benefits. Please email the society if you would like to become a member. **Numbers are strictly limited.** *Dance memberships are full.*

GENERAL WCS RULES

1. All competitors, teachers, caregivers, and supporters are required to be kind. No bullying, harassment or general nasties will not be tolerated, and offenders will be refused entry to competitions, or removed from WPA events. No entry to festival means that you cannot enter to compete (this includes teachers) or come and watch.
2. Age & Technique Appropriate: Costumes, choreography, subject matter, and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.
3. No paper or phone entries. Full payment must accompany entry.
4. The competitions are not open to professional performers. A professional is any performer who has achieved this status by qualification or experience, and whose income and chosen career require being recognized as a professional. University students are welcome to enter.
5. The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organized and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
6. Whanganui Performing Arts reserves the rights of applying and interpreting the rules of the Society. Decisions made by the WPA Committee are final.
7. By entering this competition – Competitors, Teachers, and those entering on behalf of Competitors declare that they understand the rules of this competition and will abide by them. In addition, Competitors, Teachers, and those entering on behalf of Competitors declare that they will follow all society policies.
8. The stage is 8.7 x 11.5 meters, with a blank backdrop. Keep this in mind when planning items. Standard competition lighting is set – this cannot be changed.

AWARDS & SCHOLARSHIPS

Whanganui Performing Arts have a range of awards covering all disciplines, that will be awarded at the adjudicator's discretion. To be considered for a scholarship, performers must compete in the genres solo class.

Classes marked with a * will count towards an aggregate mark award for that genre. The highest aggregate mark awards will only be awarded to those who compete in all required classes in a genre. There are three qualifying classes for each genre. The society are not obligated to present all awards, trophies, PACANZ Nominations and scholarships.

CHAMPIONSHIP CLASSES

A minimum of **four** competitors must be entered in order to proceed with championship classes.

To be eligible to compete in Intermediate and Senior Championship classes, competitors **MUST** perform in two other classes of the respective discipline.

Championship Routines may be repeated.

Tap – Tap Solo

Ballet – Classical Solo or Variation

Modern – Modern Solo

MUSIC

Music is to be pre submitted. Google Drive links will be created and sent to competitors once entry has been completed.

1x google drive per competitor / School. All music must be submitted 14 days prior to the start of our festival. Music is to be formatted to MP3 or MP4. Always bring back ups on a USB stick in the event your online submitted music does not play. Performers will be sent google drive links, with submission dates. Late music submissions will not be accepted.

Name of music track example: Jane Doe Demi Character Ballet Solo Class 14 Item

TIME LIMITS

All routines are limited to 3 mins per item. Time limits must be strictly adhered to and will be enforced. Items exceeding the time limit in any age group may be penalized. The adjudicator will ring a bell and the competitor must stop and move off stage. A penalty of up to 10 marks may be imposed if the maximum time limit is exceeded. All times listed are maximum time limits.

*Special permission may be given to extend a time allowance if applied for, no later than **seven days** post entry to a festival. Applications must be done in writing and approved by the Committee. Example, a ballet variation may be longer than 3mins.*

AGE GROUPS

Some classes will be restricted to appropriate age groups. A dancers age shall be determined by the Monday before the start of the competition, 10th of October 2022.

- 12 & Under 14 Years – **Intermediate**
- 14 & Under 16 Years – **Intermediate**
- 16 & Under 18 Years – **Senior**
- 18 Years & Over – **Senior**

COMPETITION GENRES & CLASSES

TAP CLASSES

Tap Solo*

Waltz Solo *

Slow Solo *

Tango or Latin American Solo

Fast Solo

Demi Character Solo

Own Choreography Solo - Open

Championship Tap – *Please see society rules before entering*

BALLET CLASSES

Classical Ballet Solo *

Demi Character Ballet Solo *

Classical Barefoot Solo *

Character Ballet Solo

Neo Classical Solo - 14 Years & Over

Own Choreography Ballet Solo - Open

Championship Ballet Solo – *Please see society rules before entering*

MODERN CLASSES

Modern Solo *

Classical or Lyrical Modern Solo *

Modern Contemporary Solo *

Hip-Hop Solo

Acro Solo

Own Choreography Solo - Open

Championship Modern – *Please see society rules before entering*

MIXED GENRE CLASSES

Pure Entertainment – Open

New Zealand – Artist or Composer of Music - Open

WORKSHOPS

Dance Workshop

Musical Theatre Workshop