



Whanganui & National Performers

Ballet – Tap – Modern – HipHop - Singing – Drama – Music

Competition – 13th & 14th October 2022

Concert & Workshops – 15th October 2022

Royal Whanganui Opera House

WPA 110TH ANNIVERSARY FESTIVAL

1912 – 2022

ONE HUNDRED AND TEN YEARS

The Wanganui Competitions Society Inc was founded in 1912, after a call for a competition society in Wanganui. That same year, Malcolm Champion became the first New Zealander to win an Olympic gold medal. Nine years later, after the completion of the Royal Whanganui Opera House expansion, the society annually ran festivals for up to ten days at a time, with some seeing over 1000 entrants.

Throughout our history, we have seen many young performers grace our stages. The society runs festivals annually for Dance, Music, Singing, Drama and Musical Theatre. Historically, the society also held classes for Highland dance and pipe bands, jump rope, poi, canoe, elocution, and other art forms. The festivals provide an opportunity for children and youth to develop valuable life skills. Along with public speaking and confidence, performers learn self-presentation, diligence, cooperation, and anxiety management. All within a safe and supportive learning environment.

The mission of the society is to advance education by promoting, encouraging and fostering the continuation of young people in performing arts. This is done through the study and performance of dance, music, speech, drama, and any other subject selected by the executive council.

At the 2022 AGM, the members voted that it was in the best interest of the society to trade as Whanganui Performing Arts. This better aligned with what the society was offering students.

The same year saw the launch of the Whanganui Performing Arts Academy. Here, students aged 8 – 18 years attend weekly classes. These cover Musical Theatre, Drama & Stage Craft. Students perform in showcases, competitions, and in 2023 will host “Heathers” the musical.

The WPA is looking forward to our 110th celebrations, and hopes to see many faces, old and new, joining us. If you would like more information, please email our secretary.

wanganuicompetitions@outlook.co.nz

PRESIDENTS MESSAGE

Welcome to Whanganui Performing Arts, previously known as Wanganui Competitions Society Inc. This October will see our return to the Royal Whanganui Opera House for our Performing Arts Festival.

This year we are excited to welcome our own Lauren Ashton as our competition adjudicator, along with Concert Panel and Workshop Tutors, Catherine Reid, Leona Revel, James Tait-Jamieson & Lisa Swinbanks. We look forward to working with you.

I would like to especially thank those who are returning to the WPA. The continued support shown to the society is greatly appreciated and we look forward to a fantastic festival jam-packed with outstanding performances. For those of you who are new to performing with us, I can assure you that you are in for a real treat. The WPA strives to offer one of the very best Competition Festivals in the country. We aim to consistently hold well-balanced, fair, and high-quality (everything from the venue, operating systems and most importantly adjudicators) festivals for tomorrow's performers.

To the performers, I know that you will have a fantastic time with us here, performing at the Royal Whanganui Opera House. Before you go home, remember to thank your teachers for their classes and the countless extra hours they put into their lessons. Thank your parents for their continued support in getting you lessons once COVID-19 restrictions are lifted. Finally, give yourself a big pat on the back for continuing to practice.

I would like to take the time to also acknowledge all the hard work undertaken by our committee and volunteers to host our festivals in 2022. It has been a very long, bumpy road with more than one U-turn to get to this point. Your countless hours of dedication and commitment to the competitors and society are truly appreciated. As you prepare for this festival, I would like to leave you with one of my favourite quotes.

"Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time." — Thomas A. Edison

Kind Regards,
Hayley Sellars
WPA President.

WPA 110TH ANNIVERSARY FESTIVAL CALENDAR

13th October

TAP & BALLET COMPETITION

14th October

MODERN & HIPHOP COMPETITION

15th October

WORKSHOPS & CONCERT

16th October

DAYS GONE BY BRUNCH

Want more information about our events?

Email us today!

wanganuicompetitions@outlook.co.nz



WPA 110TH ANNIVERSARY CONCERT



Whanganui & National Performers
Ballet – Tap – HipHop – Singing – Musical Theatre
15th October 2022
Royal Whanganui Opera House

SATURDAY 15TH OCTOBER

WPA 110TH ANNIVERSARY FESTIVAL

WORKSHOPS WITH THE VARIETY CONCERT ADJUDICATORS

SIGN UP VIA RED FRIDGE DOOR!

LINK: [HTTPS://ENTER.REDFRIDGE.COM/C/WPA110THWORKSHOP](https://enter.redfridge.com/c/wpa110thworkshop)



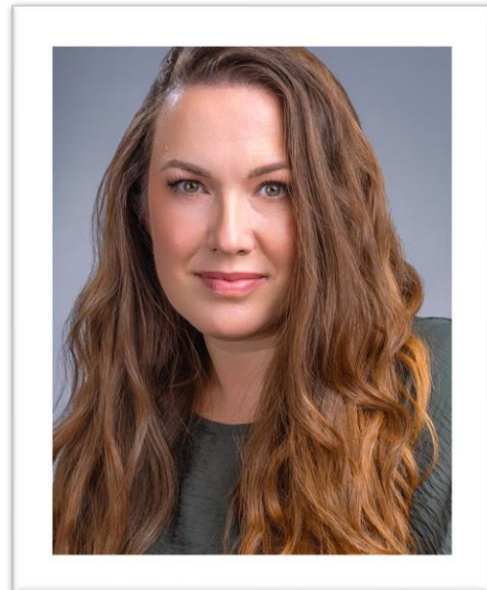
DANCE

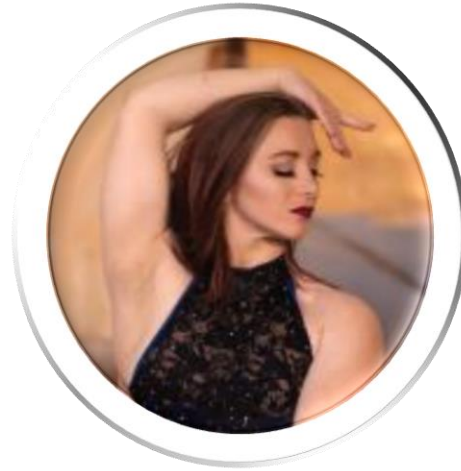
FUNK

CATHERINE REID

DRAMA

LEONA REVEL





SELF PROMOTION & BUSINESS

WORKSHOP

WPA TUTORS

LISA SWINBANKS & LAUREN ASHTON

SATURDAY 15TH OCTOBER

WPA 110TH ANNIVERSARY FESTIVAL

WORKSHOPS WITH THE VARIETY CONCERT ADJUDICATORS

SIGN UP VIA RED FRIDGE DOOR!

LINK: [HTTPS://ENTER.REDFRIDGE.COM/C/WPA110THWORKSHOP](https://enter.redfridge.com/c/wpa110thworkshop)

DAY'S GONE BY BRUNCH

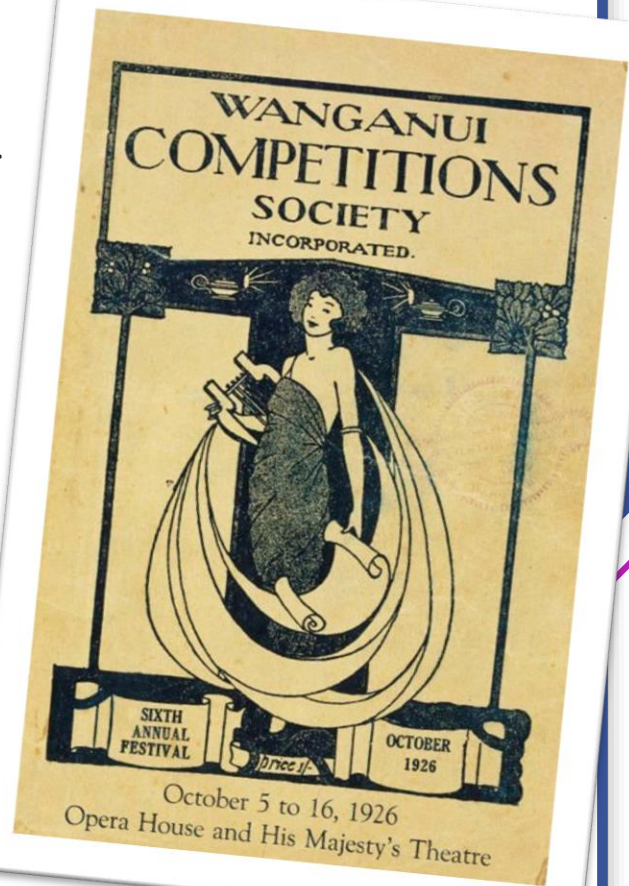
16TH OCTOBER 2022

RSVP – Sunday 9th October

wanganuicompetitions@outlook.co.nz

Join us for shared stories, brunch & many laughs! All ages welcome.

MINIMUM NUMBER REQUIRED



WPA PROUDLY SUPPORTED BY

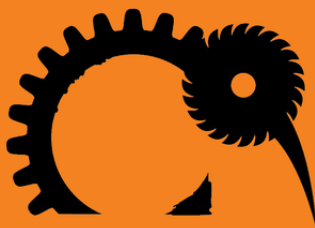
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Lauren Ashton

WPA Adjudicator

Tap, Ballet & Modern

Whanganui Performing Arts is extremely excited to have our own Lauren Ashton adjudicating our 110th Anniversary Competition.

Lauren Ashton is a freelance professional dancer, dance teacher and certified personal trainer based in Palmerston North. From the age of 2, Lauren has had rhythm in her bones. Beginning ballet lessons at McQueen School of Dance in Taihape as soon as she was allowed. Through the years Lauren has completed exams to a high level in Ballet, Character & Tap (B.A.L) and Jazz & American Jazz (NZAMD) concluding with Solo Performance Diploma in Jazz.

Lauren started travelling to competitions all over the mid-lower North Island performing ballet and jazz from around the age of 4. Lauren also spent many years taking singing and music lessons and treading the boards in several musical theatre productions throughout high school, attending vocal competitions and completing her First Concert Certificate from Trinity College London. At age 17 Lauren flew the coop to Sydney, Australia to study full time performing arts at Brent Street. Following 6 years spent living and working in Australia and Ireland, Lauren returned home to settle down.

Around 2012 she joined the committee for the Wanganui Competitions Society, now trading as Whanganui Performing Arts, and began volunteering at the very competitions she came up in. Adjudicating such a special event brings Laurens time with WPA, full circle. Local performers will also remember Lauren, who recently adjudicated at PNDA.

As a performer, Lauren has spent the past 9 years performing and competing across New Zealand, Australia, USA, Canada, and Germany.

Her favourite highlights are dancing in an RNZB production of The Nutcracker in 1995, playing the part of Maisie in The Boyfriend with Taihape Drama Group in 2004 and regular feature performances at events like Aethercon! Steampunk Festival in Wellington, The Art Deco Festival & Winter Deco in Napier, and Whanganui Vintage Weekend.

WPA WHANAU 2022

The WPA Whanau is made up of volunteers who dedicate their personal time to our thriving society. Collectively, we are parents & caregivers, performers, musicians, teachers, construction workers, health care professionals, personal fitness trainers, engineers, explosive technicians and so much more! The team work tirelessly to give our children and youth the very best performance opportunities in Whanganui.

HAYLEY SELLARS – PRESIDENT
LAUREN ASHTON – 1ST VICE PRESIDENT
STACEY HAYES – 2ND VICE PRESIDENT (ON LEAVE)
MEGAN HARTLEY – TREASURER
JIM ENNIS – WPA PATRON
LISA SWINBANKS – SECRETARY
WENDY SELLARS – ADMINISTRATOR
KIRSTEN KJOSS – COMMITTEE MEMBER (ON LEAVE)
PETER FRASER – COMMITTEE MEMBER
SAMANTHA HIRST – COMMITTEE MEMBER
KATTE JOHNSTON – COMMITTEE MEMBER
KELLIE BENEFIELD – COMMITTEE MEMBER
PAT WILLIAMS – WPA LIFE MEMBER
EILEEN BENNETT – WPA LIFE MEMBER

COMPETITION INFORMATION & RULES

- Please observe **time limits** in the syllabus as these will be enforced.
- Backing tracks for all singing & dance items is to be pre-submitted via google drive. These have been sent to each individual competitor prior to competition.
- Admission will be charged unless festival passes are shown, or competitors listed are checked. Types of passes include competitor, teacher, day, or festival pass.
- Please remember to collect Adjudicator's Reports before leaving the Venue.
- Guidelines for COVID-19 Levels are available on our website throughout the festival.
- If you need to read the rules or any information on rules, please refer to our website: www.wanganuicompetitions.weebly.com

PRIVATE VIDEOS & PHOTOS

You are only allowed to video/photograph your child, and only video/photograph other competitors with permission from the parent/caregiver.

The Wanganui Competition Society takes photos for the use of Facebook and Website advertising. Any competitor who does not want to be photographed or videoed by WCS for the Society's purposes needs to let a committee member know.

Wanganui Competitions Society Inc does not accept any responsibility whatsoever for any misuse regarding the filming of other teachers/parents or competitors' performances or costumes etc.

HEALTH & SAFETY

Competitors and competition attendees must abide by the Health & Safety rules of the competition and the competition venue. If competitors are found to be breaching these rules, the Committee reserves the right to ask competitors to remove themselves from the competition venue.

ADMISSION

- Door sale tickets will receive an Opera House ticket, which will look different from pre-purchased ones
- If you have pre-purchased a Day or Session pass, you will be able to collect it from the front desk of the Opera House
- Competitors entered only into group numbers under a dance school will be checked off against a list provided by the Society as given from the dance teacher.

POLICIES & PROCEDURES

The WPA has policies, procedures, early reporting systems and a complaints procedure. Please head to our website where you can find all forms and urgent contact details.

Link: <https://wanganuicompetitions.weebly.com/policies--procedures.html>

WPA AWARDS & SCHOLARSHIPS

All awards are made at the adjudicator's discretion. The adjudicator is not obliged to award any special awards. Students may receive an award for all aspects of Dance & Performance. Competitors who win trophies can have them for 11 months (approx.) and must return to the society. Winners of sashes keep these. All winners of significant awards will also receive a certificate. If an award has not got a trophy or sash, a medal will be given in its place.

BE KIND – KIA ATAWHAI

All competitors, parents and teachers are to be kind. Bullying, discriminatory comments, or general poor “sportsmanship” from anyone, to anyone, will not be tolerated. Anyone who is doing so, at festivals or online / social media, towards our competitors, teachers, staff, sister societies or volunteer will run the risk of being refused entry to our festivals. No entry to the festival means that you cannot enter to compete (this includes teachers) or come and watch.



Whanganui Performing Arts

Proudly Supported By



WHANGANUI VENUES & EVENTS

Ngā Wāhi Tū Me Ngā Whakaaturanga



Whanganui Performing Arts

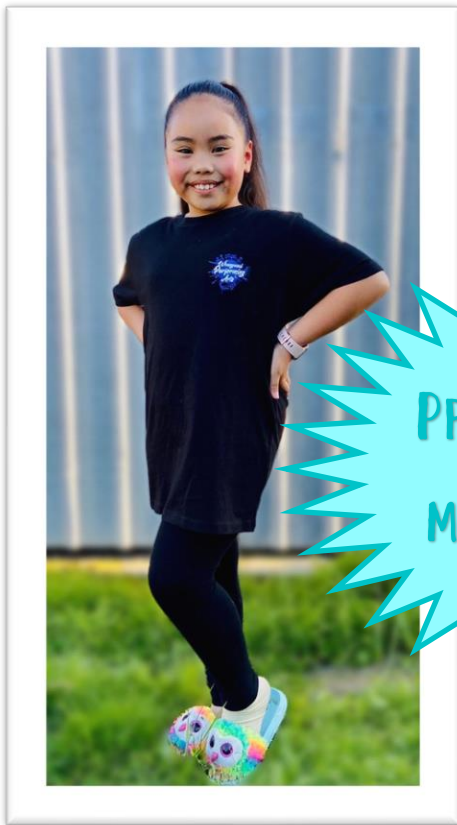
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Friends of the Royal Whanganui Opera House

The Friends assist with both front-of-house
and backstage helpers.

Please contact the theatre on 06 349 051 1 or email friends.rwoh@gmail.com if you would like some information on how to join, either as a financial or active member.

WHANGANUI PERFORMING ARTS MERCHANDISE



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THURSDAY 13TH OCTOBER 2022

7.45AM DOORS OPEN

8.30AM START

TAP & BALLET

CLASS 1: TAP SOLO* - 12 & under 14 yrs *

Students entered Tap Solo will be considered for Tap Scholarships.

Tap Solo is a required class for the Highest Aggregate Mark

1. Anastasia Wintour
2. Oliver Swan
3. Isabelle Walker
4. Dillon McCullough
5. Ariel van Midden

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 2: TAP SOLO* - 14 & under 16 yrs *

Students entered Tap Solo will be considered for Tap Scholarships.

Tap Solo is a required class for the Highest Aggregate Mark

1. Taylor Waters
2. Ella Riddell
3. Hannah Geater
4. Jessica Glenny

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 3: TAP SOLO* - 16 & under 18 yrs *

Students entered Tap Solo will be considered for Tap Scholarships.

Tap Solo is a required class for the Highest Aggregate Mark.

1. Gabrielle Cabauatan
2. Camden Woodroofe
3. Greer Sawtell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 4: TAP SOLO* - 18 yrs & over *

Students entered Tap Solo will be considered for Tap Scholarships.
Tap Solo is a required class for the Highest Aggregate Mark.

1. Emma-Katte Johnston
2. Kaea Rakatairi-Paul

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 5: WALTZ SOLO * - 12 & under 14 yrs

Highest Aggregate Mark

Waltz Solo is a required class for the Highest Aggregate Mark.

1. Anastasia Wintour
2. Oliver Swan
3. Dillon McCullough
4. Ariel van Midden

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 6: WALTZ SOLO * - 14 & under 16 yrs

Highest Aggregate Mark

Waltz Solo is a required class for the Highest Aggregate Mark.

1. Taylor Waters
2. Hannah Geater

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 7: WALTZ SOLO * - 16 & under 18 yrs

Highest Aggregate Mark

Waltz Solo is a required class for the Highest Aggregate Mark.

1. Gabrielle Cabauatan
2. Greer Sawtell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 9: SLOW SOLO * - 12 & under 14 yrs

Highest Aggregate Mark

Slow Solo is a required class for the Highest Aggregate Mark.

1. Oliver Swan
2. Isabelle Walker
3. Dillon McCullough
4. Ariel van Midden

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 10: SLOW SOLO * - 14 & under 16 yrs

Highest Aggregate Mark

Slow Solo is a required class for the Highest Aggregate Mark.

1. Taylor Waters
2. Hannah Geater
3. Jessica Glenny

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 11: SLOW SOLO * - 16 & under 18 yrs

Highest Aggregate Mark

Slow Solo is a required class for the Highest Aggregate Mark.

1. Gabrielle Cabauatan
2. Camden Woodrooffe
3. Greer Sawtell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

Ph. (06) 345 3666
Fax (06) 345 2644



52 Ingestre Street
Wanganui

email rivercitypress@xtra.co.nz, website www.rivercitypress.co.nz

ADJUDICATORS COMMENTS

MORNING TEA BREAK - 30MINS

CLASS 13: TANGO OR LATIN AMERICAN SOLO - 12 & under 14 yrs

1. Anastasia Wintour
2. Ashlyn Rowland
3. Dillon McCullough
4. Ariel van Midden

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 14: TANGO OR LATIN AMERICAN SOLO - 14 & under 16 yrs

1. Taylor Waters
2. Hannah Geater

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 15: TANGO OR LATIN AMERICAN SOLO - 16 & under 18 yrs

1. Gabrielle Cabauatan
2. Greer Sawtell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 17: FAST SOLO - 12 & under 14 yrs

1. Oliver Swan
2. Isabelle Walker
3. Dillon McCullough

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 18: FAST SOLO - 14 & under 16 yrs

1. Hannah Geater
2. Jessica Glenny

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 19: FAST SOLO - 16 & under 18 yrs

1. Gabrielle Cabauatan
2. Camden Woodroofe
3. Greer Sawtell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 20: FAST SOLO - 18 yrs & over

1. Kaea Rakatairi-Paul

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 25: OWN CHOREOGRAPHY SOLO - Open

1. Emma-Katte Johnston
2. Hannah Geater

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 29: SENIOR TAP CHAMPIONSHIP - 16 yrs & over *

Performers must compete in two other classes in the tap section to be considered for championships.

1. Emma-Katte Johnston
2. Gabrielle Cabauatan
3. Kaea Rakatairi-Paul
4. Camden Woodroofe
5. Greer Sawtell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____



CLASS 28: INTERMEDIATE TAP CHAMPIONSHIP - 12 & under 16 yrs *

Performers must compete in two other classes in the tap section to be considered for championships.

1. Hannah Geater
2. Taylor Waters
3. Oliver Swan
4. Anastasia Wintour
5. Dillon McCullough
6. Ariel van Midden

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 27: PURE ENTERTAINMENT – OPEN - Open

1. Emma-Katte Johnston
2. Hannah Geater
3. Kaea Rakatairi-Paul

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS, AWARDS & RESULTS

LUNCH BREAK – 30MINS

CLASS 1: CLASSICAL BALLET SOLO * - 12 & under 14 yrs *

Students entered Ballet Solo will be considered for Ballet Scholarships. Ballet Solo is a required class for the Highest Aggregate Mark.

1. Anoushka Tohill
2. Mackenzie Waters
3. Naida Tuthill
4. Neisha Brightwell
5. Maia Smith
6. Ocian Kerehoma
7. Devon Zhou
8. Violet Chai
9. Caleb Loader

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 2: CLASSICAL BALLET SOLO * - 14 & under 16 yrs *

Students entered Ballet Solo will be considered for Ballet Scholarships. Ballet Solo is a required class for the Highest Aggregate Mark.

1. Billie Dufty
2. Keira Fergus
3. Hannah Geater
4. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 3: CLASSICAL BALLET SOLO * - 16 & under 18 yrs *

Students entered Ballet Solo will be considered for Ballet Scholarships. Ballet Solo is a required class for the Highest Aggregate Mark.

1. Keearndra Tohill
2. Alicia Houston

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 5: DEMI CHARACTER BALLET SOLO * - 12 & under 14 yrs

Demi Character Ballet Solo is a required class for the Highest Aggregate Mark.

1. Anoushka Tohill
2. Mackenzie Waters
3. Naida Tuthill
4. Neisha Brightwell
5. Maia Smith
6. Ocian Kerehoma
7. Violet Chai

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 6: DEMI CHARACTER BALLET SOLO * - 14 & under 16 yrs

Demi Character Ballet Solo is a required class for the Highest Aggregate Mark.

1. Hannah Geater
2. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 7: DEMI CHARACTER BALLET SOLO * - 16 & under 18 yrs

Demi Character Ballet Solo is a required class for the Highest Aggregate Mark.

1. Keearndra Tohill
2. Alicia Houston

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS & RESULTS

AFTERNOON TEA BREAK - 30MINS

CLASS 17: NEO CLASSICAL SOLO - 14 & under 16 yrs

1. Billie Dufty
2. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 18: NEO CLASSICAL SOLO - 16 & under 18 yrs

1. Keearndra Tohill

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 20: OWN CHOREOGRAPHY BALLET SOLO - Open

1. Alicia Houston

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____



**THE LION
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CLASS 9: CLASSICAL BAREFOOT SOLO * - 12 & under 14 yrs

Classical Barefoot Solo is a required class for the Highest Aggregate Mark.

1. Anoushka Tohill
2. Mackenzie Waters
3. Naida Tuthill
4. Neisha Brightwell
5. Maia Smith
6. Ocian Kerehoma
7. Violet Chai

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 10: CLASSICAL BAREFOOT SOLO * - 14 & under 16 yrs

Classical Barefoot Solo is a required class for the Highest Aggregate Mark.

1. Keira Fergus
2. Hannah Geater
3. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 11: CLASSICAL BAREFOOT SOLO * - 16 & under 18 yrs

Classical Barefoot Solo is a required class for the Highest Aggregate Mark.

1. Keeandra Tohill
2. Alicia Houston

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 13: CHARACTER BALLET SOLO - 12 & under 14 yrs

1. Anoushka Tohill
2. Mackenzie Waters
3. Naida Tuthill
4. Neisha Brightwell
5. Maia Smith
6. Ocian Kerehoma
7. Violet Chai

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 14: CHARACTER BALLET SOLO - 14 & under 16 yrs

1. Hannah Geater
2. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 15: CHARACTER BALLET SOLO - 16 & under 18 yrs

1. Keeandra Tohill

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS & RESULTS

DINNER BREAK - 45MINS

CLASS 23: INTERMEDIATE BALLET CHAMPIONSHIP - 12 & under 16 yrs *

Ballet – Classical Solo or Variation.

Competitors MUST perform in two other classes of the respective discipline.

1. Anoushka Tohill
2. Mackenzie Waters
3. Ocian Kerehoma
4. Violet Chai
5. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 24: SENIOR BALLET CHAMPIONSHIP - 15 yrs & over *

Ballet – Classical Solo or Variation.

Competitors MUST perform in two other classes of the respective discipline.

1. Keeandra Tohill
2. Billie Dufty
3. Alicia Houston
4. Hannah Geater

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS, AWARDS & RESULTS

CONGRATULATIONS TO ALL PERFORMERS!

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ADULT BALLET INTENSIVE 2023



14 January
The Loft Dance Studio
Square Edge
Palmerston North

Open Class Variation Pointe Jazz Contemporary

2023 Ballet Intensive



FRIDAY 14TH OCTOBER 2022

8.15AM DOORS OPEN

9.00AM START

MODERN

CLASS 1: MODERN SOLO * - 12 & under 14 yrs *

Students entered Modern Solo will be considered for Modern Scholarships. Modern Solo is a required class for the Highest Aggregate Mark.

1. Anoushka Tohill
2. Mackenzie Waters
3. Aria Kearney
4. Neisha Brightwell
5. Ashlyn Rowland
6. Maia Smith
7. Devon Zhou
8. Ocian Kerehoma
9. Abigail Sage
10. Kennedy Martin
11. Markie Rosson
12. Olivia Hicks-Jensen
13. Charlotte Atkinson

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 2: MODERN SOLO * - 14 & under 16 yrs *

Students entered Modern Solo will be considered for Modern Scholarships. Modern Solo is a required class for the Highest Aggregate Mark.

1. Orla O'Meara
2. Hannah Geater
3. Kyla Forsyth
4. Ngamarama Tuariki
5. Jake Maskill
6. Maia Stewart
7. Sophie Hyland
8. Hannah Armstrong
9. Kaydence Cochran
10. Scarlett Hancock-Lamb
11. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS & RESULTS

MORNING TEA BREAK - 30MINS

CLASS 3: MODERN SOLO * - 16 & under 18 yrs *

Students entered Modern Solo will be considered for Modern Scholarships. Modern Solo is a required class for the Highest Aggregate Mark.

1. Keearndra Tohill
2. Jessica Shirley
3. Alicia Houston
4. Greer Sawtell
5. Sydney Fisher

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 5: CLASSICAL OR LYRICAL MODERN SOLO * - 12 & under 14 yrs

Classical or Lyrical Modern Solo is a required class for the Highest Aggregate Mark.

1. Anoushka Tohill
2. Mackenzie Waters
3. Neisha Brightwell
4. Ocian Kerehoma
5. Abigail Sage
6. Kennedy Martin
7. Markie Rosson
8. Olivia Hicks-Jensen
9. Charlotte Atkinson

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 6: CLASSICAL OR LYRICAL MODERN SOLO * - 14 & under 16 yrs

Classical or Lyrical Modern Solo is a required class for the Highest Aggregate Mark.

1. Orla O'Meara
2. Hannah Geater
3. Kyla Forsyth
4. Jake Maskill
5. Hannah Armstrong
6. Kaydence Cochran
7. Scarlett Hancock-Lamb
8. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 7: CLASSICAL OR LYRICAL MODERN SOLO * - 16 & under 18 yrs

Classical or Lyrical Modern Solo is a required class for the Highest Aggregate Mark.

1. Keearndra Tohill
2. Madison Spencer
3. Alicia Houston
4. Greer Sawtell
5. Sydney Fisher

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS & RESULTS

LUNCH BREAK - 30MINS

CLASS 9: MODERN CONTEMPORARY SOLO * - 12 & under 14 yrs

Modern Contemporary Solo is a required class for the Highest Aggregate Mark.

1. Anoushka Tohill
2. Mackenzie Waters
3. Aria Kearney
4. Ashlyn Rowland
5. Maia Smith
6. Devon Zhou
7. Ocian Kerehoma
8. Abigail Sage
9. Kennedy Martin
10. Markie Rosson
11. Charlotte Atkinson

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 10: MODERN CONTEMPORARY SOLO * - 14 & under 16 yrs

Modern Contemporary Solo is a required class for the Highest Aggregate Mark.

1. Orla O'Meara
2. Hannah Geater
3. Kyla Forsyth
4. Ngamarama Tuariki
5. Keira Fergus
6. Jake Maskill
7. Maia Stewart
8. Sophie Hyland
9. Hannah Armstrong
10. Kaydence Cochran
11. Scarlett Hancock-Lamb
12. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 11: MODERN CONTEMPORARY SOLO * - 16 & under 18 yrs

Modern Contemporary Solo is a required class for the Highest Aggregate Mark.

1. Keearndra Tohill
2. Alysha Smith
3. Jessica Shirley
4. Alicia Houston
5. Greer Sawtell
6. Sydney Fisher

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS & RESULTS

AFTERNOON TEA BREAK - 30MINS

CLASS 13: HIP-HOP SOLO - 12 & under 14 yrs

1. Anoushka Tohill
2. Aria Kearney
3. Markie Rosson

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 14: HIP-HOP SOLO - 14 & under 16 yrs

1. Jake Maskill
2. Maia Stewart
3. Kaydence Cochran

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 15: HIP-HOP SOLO - 16 & under 18 yrs

1. Keearndra Tohill

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 17: ACRO SOLO - 12 & under 14 yrs

1. Neisha Brightwell
2. Ashlyn Rowland
3. Abigail Sage

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 19: ACRO SOLO - 16 & under 18 yrs

1. Alysha Smith

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 21: OWN CHOREOGRAPHY SOLO - OPEN - Open

1. Keeandra Tohill
2. Orla O'Meara
3. Hannah Geater
4. Alysha Smith
5. Alicia Houston
6. Kaydence Cochran
7. Abigail Sage
- ~~8. Charlotte Busuttin~~
9. Scarlett Hancock-Lamb

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS & RESULTS

DINNER BREAK - 60MINS



CLASS 24: INTERMEDIATE MODERN CHAMPIONSHIP - 12 & under 16 yrs *

Modern – Modern Solo

Competitors MUST perform in two other classes of the respective discipline.

1. Anoushka Tohill
2. Mackenzie Waters
3. Orla O'Meara
4. Hannah Geater
5. Kyla Forsyth
6. Ashlyn Rowland
7. Jake Maskill
8. Ocian Kerehoma
9. Kaydence Cochran
10. Scarlett Hancock-Lamb
11. Mizaan Turner

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

CLASS 25: SENIOR MODERN CHAMPIONSHIP - 16 yrs & over *

Modern – Modern Solo

Competitors MUST perform in two other classes of the respective discipline.

1. Kearndra Tohill
2. Jessica Shirley
3. Alicia Houston
4. Greer Sawtell
5. Sydney Fisher

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____



CLASS 22A: PURE ENTERTAINMENT – OPEN - Open

*22 Pure entertainment will be one class. Some performers have two items to enter. Any item, number of performers and theme is accepted.

1. Keeandra Tohill
2. Abby Maskill with Puawai Day
3. Mackenzie Waters
4. Markie Rosson - Ursula
5. ~~Charlotte Busuttin~~
6. Fia Maskill & JoJo Day
7. Olivia Hicks-Jensen - The baseball game
8. Sydney Fisher - Ring them bells
9. Keeandra Tohill
10. Abby Maskill & Aily Abdollahi
11. Anoushka Tohill
12. Jake Maskill & Noah Purcell

1st _____ 2nd _____ 3rd _____ VHC _____ HC _____ C _____

ADJUDICATOR COMMENTS, AWARDS & RESULTS

CONGRATULATIONS TO ALL PERFORMERS

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2023 COMPETITION & FESTIVAL INFORMATION

DATES & INFORMATION UPDATED ON WEBSITE 1ST APRIL 2022

DANCE FESTIVAL 2023

TAP, BALLET & MODERN - PACANZ NOMINATIONS
19TH - 213RD APRIL (SECOND WEEK OF SCHOOL HOLIDAYS)
THE ROYAL WHANGANUI OPERA HOUSE
69 SAINT HILL STREET
WHANGANUI

PERFORMING ARTS FESTIVAL 2023

INSTRUMENTAL - TAP - MUSICAL THEATRE - DRAMA - VOCAL - PACANZ
(Tap is to be confirmed)
12TH - 16TH JULY (SECOND WEEK OF SCHOOL HOLIDAYS)
THE ROYAL WHANGANUI OPERA HOUSE
69 SAINT HILL STREET
WHANGANUI

MUSICAL & WPA PERFORMER OF THE YEAR

MUSICAL - HEATHERS TEEN/JNR & WPA PERFORMER OF THE YEAR CONCERT
4TH - 8TH (SECOND WEEK OF SCHOOL HOLIDAYS)
THE ROYAL WHANGANUI OPERA HOUSE
69 SAINT HILL STREET
WHANGANUI

Coming October 2023

More Information Coming Soon!



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