



# ONLINE PERFORMING ARTS COMPETITION

EM: [wanganuicompetitions@outlook.co.nz](mailto:wanganuicompetitions@outlook.co.nz)  
WB: [www.wanganuicompetitions.weebly.com](http://www.wanganuicompetitions.weebly.com)  
ENTRIES OPEN: Saturday 6<sup>th</sup> November 2021 at 9am  
ENTRIES CLOSE: Friday 19<sup>th</sup> November 2021 at 5pm or when entry numbers reach full capacity – *No late entries accepted*  
ENTRIES LINK: <https://enter.redfridgedoor.com/>  
GENRES: PerformAble, Ballet, Tap, Modern, HipHop, Jazz, Vocal, Piano, Instrumental, Acting, Speech & Musical Theatre.

## ONLINE COMPETITION RULES

1. This competition is limited to New Zealand citizens & residents living in either New Zealand or Australia. Proof of address may be required.
2. All routines cannot be professionally recorded.
3. All routines cannot be edited in any way.
4. Age & Technique Appropriate: Costumes, choreography, subject matter, and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.
5. All competitors, parents and teachers are to be kind. No bullying, from anyone, to anyone, will be tolerated. Anyone who is doing so, at festivals or online / social media, towards our competitors, teachers, staff, or volunteer will run the risk of being refused entry to our festivals. No entry to festival means that you cannot enter to compete (this includes teachers) or come and watch.
6. No paper or phone entries. Full payment must accompany entry.
7. Entries are not refundable. If you miss the deadline for submitting videos you forfeit all entry fees.
8. Online submissions must be made by **5pm 26<sup>th</sup> November 2021**.
9. Google Drive links will be created and sent to competitors once entry has been completed. 1x google drive per competitor.
10. Age shall be determined as at the 6<sup>th</sup> Nov 2021. Proof of age must be provided if requested in case there is a dispute.
11. The competitions are not open to professional performers. A professional is any performer who has achieved this status by qualification or experience, and whose income and chosen career require being recognised as a professional. University students are welcome to enter.

12. The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organised and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
13. The Wanganui Competitions Society reserves the rights of applying and interpreting the rules of the Society. Decisions made by the Wanganui Competitions Society Committee are final.
14. By entering this competition – Competitors, Teachers, and those entering on behalf of Competitors declare that they understand the rules of this competition and will abide by them. In addition, Competitors, Teachers, and those entering on behalf of Competitors declare that they will follow all society policies.
15. **WCS PerformAble Classes**  
Classes for students who are 'wired differently' but have an equal passion and love of performing and who would not be able to compete in our other classes. Competitors can enter these classes more than once to perform their desired piece, e.g., two times in DanceAble Ballet Class to perform a Classical Ballet and a Classical Barefoot. But competitors may not perform the same item twice. We will organise the classes to give competitors the best opportunity possible to perform. The classes are an open age, soloist class.  
If a competitor chooses to enter our regular classes to compete, they are no longer eligible to compete in PerformAble Classes.  
If a dispute is made regarding competitors entered in our PerformAble classes, a medical certificate explaining the diagnoses of a competitor may be required. -  
If you have any further queries, please contact the Society directly via e-mail
16. Vocal music cannot have any sort of backing vocals in their recordings.
17. Costumes are not required by any competition, except in Character in Costume classes. All performers can record performances in comfortable performance gear. You will not be adjudicated on costumes.

**Time limits** must be strictly adhered to and will be enforced. Items exceeding the time limit in any age group may be penalized. The adjudicator will ring a bell and the competitor must stop and move off stage. A penalty of up to 10 marks may be imposed if the maximum time limit is exceeded. All times listed are maximum time limits. (Special permission may be given to extend a time allowance if applied for, prior to a festival. Applications must be done in writing and approved by the Committee.)

Under 12 Years:           3 minutes  
12-15 Years:             4 minutes  
16 Years & Over:        5 minutes.

**Sheet Music, Poems & Written Works**, must be uploaded into a competitors google drive. These need to be PDF copies or originals.

## AGE GROUPS FOR ALL GENRES

Some classes will be restricted to appropriate age groups.

Under 8 Years  
8 & Under 10 Years  
10 & Under 12 Years  
12 & Under 14 Years  
14 & Under 16 Years  
16 & Under 18 Years  
18 Years & Over

## PERFORMABLE

### Class Description

PerformAble - Ballet  
PerformAble - Modern & Jazz  
PerformAble - HipHop  
PerformAble - Vocal  
PerformAble - Musical Theatre  
PerformAble - Speech & Drama  
PerformAble - Piano  
PerformAble – Instrumental

## VOCAL

Copies of sheet music must be provided.

### Class Description

New Zealand Composer  
Te Reo Maori Waiata  
Folk or Traditional – UK & Ireland  
Folk or Traditional – American  
20th or 21st Century Art Song  
Oratorio or Hymn  
Lieder or Italian Song  
Operatic Solo / Aria  
Gilbert & Sullivan  
Character in Costume  
Musical Theatre – Ballad  
Musical Theatre – Up Tempo  
Musical Theatre – Solo  
Modern – Popular  
Modern – Rock  
Country  
Jazz  
Vocal Solo – Own Composition  
Vocal Solo – Own Accompaniment

## ACTING, DRAMA & SPEECH

Copies of works must be provided.

### Class Description

Poem – New Zealand Writer  
Poem – Own Selection  
Monologue – New Zealander  
Monologue – Musical Theatre Dramatic  
Monologue – Musical Theatre Comedy  
Monologue – Shakespeare  
Monologue – Play  
Character in Costume  
Biblical Reading  
Prepared Talk – visual aids allowed  
Original Poem  
Original Work  
Light Verse

## PIANO

Copies of sheet music must be provided.

### Class Description

New Zealand Composer  
Own Selection  
Modern or Popular  
Jazz  
Chopin  
J S Bach  
Baroque  
Classical  
Romantic  
Folk or Traditional – UK & Ireland  
Folk or Traditional – American  
1 Movt - Sonata/Sonatina  
Film – Music from a film score  
Original Instrumental Composition

## STRINGS

Copies of sheet music must be provided.

### Class Description

New Zealand Composer  
Own Selection  
Modern or Popular  
Jazz  
Chopin  
J S Bach

Baroque  
Classical  
Romantic  
Folk or Traditional – UK & Ireland  
Folk or Traditional – American  
1 Movt - Sonata/Sonatina  
Film – Music from a film score  
Original Instrumental Composition

## WOODWIND

Copies of sheet music must be provided.

### Class Description

New Zealand Composer  
Own Selection  
Modern or Popular  
Jazz  
Chopin  
J S Bach  
Baroque  
Classical  
Romantic  
Folk or Traditional – UK & Ireland  
Folk or Traditional – American  
1 Movt - Sonata/Sonatina  
Film – Music from a film score  
Original Instrumental Composition

## BRASS

Copies of sheet music must be provided.

### Class Description

New Zealand Composer  
Own Selection – Slow Melody  
Own Selection – Not a Slow Melody  
Aire Varie – A Melody with Variations  
Modern or Popular  
Jazz  
Classical  
Film – Music from a film score  
Original Instrumental Composition

## BALLET

### Class Description

New Zealand – Artist or Composer of Music  
Classical Ballet  
Demi Character Ballet

Classical Barefoot  
Character Ballet  
Neo Classical - 14 Years & Over

## TAP

### Class Description

New Zealand – Artist or Composer of Music  
Tap Solo  
Waltz Tap  
Slow Tap  
Tango or Latin American  
Fast Tap Solo  
Demi Character Tap

## MODERN, JAZZ & HIPHOP

### Class Description

New Zealand – Artist or Composer of Music  
Modern Solo  
Jazz Solo  
Classical or Lyrical Modern Solo  
Modern Contemporary Solo  
Musical Theatre Solo  
Hip-Hop Solo  
Acro Solo

## MIXED GENRE CLASSES

### Class Description

Song & Dance (50/50 dance & song)  
Song & Tap (50/50 dance & song)  
Pure Entertainment – Dance  
Pure Entertainment – Performing Arts (not dance)

*\*Pure Entertainment Classes are adjudicated on entertainment value. Performing arts can be a mixture of all vocal & drama.*