



PERFORMING ARTS FESTIVAL

2022 SYLLABUS

EMAIL:	wanganuicompetitions@outlook.co.nz
WEBSITE:	www.wanganuicompetitions.weebly.com
DATE:	Wednesday 20th July - Sunday 24th July 2022
VENUE:	The Royal Wanganui Opera House, 69 Saint Hill Street, Whanganui
ENTRY LINK:	https://enter.redfridgedoor.com/
MEMBER ENTRIES:	Wednesday 11th May 2022 from 9am
GENERAL ENTRIES:	Saturday 14th May 2022 from 9am
ENTRIES CLOSE:	Friday 27th May 2022 or when entry numbers reach full capacity – <i>No late entries accepted</i>
ENTRY EDITS:	All entry amendment requests must be received in writing no later than 5pm, 29 th May 2022. <i>Please check entry confirmations, no amendments will be made to any entries after this date.</i>
PROGRAMME DUE:	Sunday 12th June 2022 approx.
PAYMENT:	Competitors will be asked for payment at the end of each registration via debit or credit card. As we no longer accept bank transfers.
2022 PRICE LIST	https://wanganuicompetitions.weebly.com/competitions.html

ADJUDICATORS

PIANO & INSTRUMENTAL

Kathryn Ennis

TAP

To be confirmed

MUSICAL THEATRE, DRAMA & VOCAL

Emma Bishop

SHEET MUSIC & BACKING TRACKS

A copy of your sheet music, poetry etc. is to be handed to the Stage Manager on arrival at the venue. Copies do not have to be originals but need to be clean photocopies. All copies must have the Competitor's Name, Class Number, and Competitor Number, written on a small additional piece of paper, attached to the top left-hand corner, on the first page of sheet music. This does not need to be typed but does need to be tidy.

For example:

Name: Jane Doe
Class: 64
Number: 3

Backing Tracks:

Music is to be pre submitted online, no later than **5pm Sunday 19th June 2022**.

Google Drive links will be created and sent to competitors once entry has been completed.

1x google drive per competitor / School. All music must be submitted 14 days prior to the start of our festival. Music is to be formatted to MP3. Always bring back ups on a USB stick in the event your online submitted music does not play. Music not submitted by the date listed above is not able to be included.

Name of music track example: Class 12 Item 4 Jane Doe

Musical Theatre & Vocal

No additional backing vocals are allowed on a backing track.

Tap

Vocals are allowed on backing track.

COMPETITOR INFORMATION

Doors Open & Closed Times: Doors open 45 minutes prior to the start of session and are locked 20 minutes after the session has ended.

Opera House Stage: The stage is 8.7 x 11.5 meters with black masking and white backdrop. Keep this in mind when planning items. Standard competition lighting is set – this cannot be changed. A full Grand Piano is available on stage for the entire festival. (Not during Tap or Song & Dance)

Age & Technique Appropriate: Costumes, choreography, and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.

AWARDS, TROPHIES & SCHOLARSHIPS

The Wanganui Competitions Society have a range of awards covering all disciplines, that will be awarded at the adjudicator's discretion. Classes marked with a * will count towards an aggregate mark award for that genre. The highest aggregate mark awards will only be awarded to those who compete in all required classes in a genre. There are three qualifying classes for each genre. The society are not obligated to present all awards, trophies, PACANZ Nominations and scholarships.

Adjudicator Awards - Presented at Adjudicator's discretion

SCHOLARSHIPS - All Awarded at Adjudicator's discretion. For all WPS scholarships: Minimum of four qualifying competitors for a scholarship to be awarded. There are some special scholarships where this ruling does not apply.

WPA Scholarships – *Piano & Instrumental, Tap, Musical Theatre, Drama & Vocal*

Tiny Tot - \$25.00

Juniors - \$50.00

Intermediate - \$75.00

Senior \$100.00

Tap Championships

Tiny Tot - \$25.00

Juniors - \$50.00

Intermediate - \$75.00

Senior \$100.00

Special Scholarships – Amounts may vary depending on sponsors donations.

Phyllis Nettlefold Award – Most Outstanding Vocal Performance - \$150.00

Hayley Sellars Performance Award – Most Outstanding Drama Performance - \$150.00

Isabella Trussell Scholarship - Most Promising Violinist - \$100.00

Wylie Family Scholarship – Piano Sonata/Sonatina Under 14 Years - \$25.00

Wylie Family Scholarship – Piano Sonata/Sonatina 14 Years & Over - \$40.00

Wylie Family Scholarship – Piano Duet or Trio - \$90.00

Wanganui Music Society - Pianoforte Scholarship - \$150.00

Eileen Bennett WPA Life Member - Original Composition 1st Place - \$50.00

Eileen Bennett WPA Life Member - Original Composition 2nd Place - \$30.00

Concert Class 1st Place - \$125.00

Concert Class 2nd Place - \$50.00

Concert Class 3rd Place - \$25.00

TBC SPONSER NEEDED – Most Outstanding Tap Troupe Performance - \$150.00

TBC SPONSER NEEDED – Most Outstanding Vocal Troupe Performance - \$150.00

TBC SPONSER NEEDED - Most Outstanding Trio or Quartet Performance - \$150.00

TBC SPONSER NEEDED - Most Outstanding Musical Theatre Performance - \$150.00

TBC SPONSER NEEDED - Most Outstanding Chamber Group - \$150.00

**TBC Scholarships will only be awarded if sponsored.*

ENTRY PASSES

Competitors: All solo competitors will be issued with a free pass and must have this to admit them free to all sessions as part of their entry.

Teachers Passes: These need to be requested by teachers by 5pm, 27th May 2022.

General Admission: Any additional passes can be purchased via the Royal Whanganui Opera House. We recommend purchasing a festival pass which will give you entry for the entire week.

Members: You will need to show your membership card to use as your entry to the audience for the entire festival.

WPA RULES

1. All competitors, parents and teachers are to be kind. No bullying, from anyone, to anyone, will be tolerated. Anyone who is doing so, at festivals or online / social media, towards our competitors, teachers, staff or volunteer will run the risk of being refused entry to our festivals. No entry to the festival means that you cannot enter to compete (this includes teachers) or come and watch.
2. Online entries only. No paper or phone entries. Full payment must accompany entry.
3. Age shall be determined as at the 18th July 2022. Proof of age must be provided if requested in case there is a dispute.
4. No competitor may compete out of their age group, except in duo, trio, and group classes. Troupes, Trios, Quartets and Duos must compete in their average age class.
5. **Time limits** must be strictly adhered to and will be enforced.
Time limits include any spoken introductions.
Items exceeding the time limit in any age group may be penalised.
The adjudicator will ring a bell and the competitor must stop and move off stage.
A penalty of up to 10 marks may be imposed if the maximum time limit is exceeded. All times listed are maximum time limits.
Special permission may be given to extend a time allowance if applied for at time of entry.
Applications must be done in writing and approved by the Committee.
 - a. **Under 12 Years:** 3 minutes
 - b. **12-15 Years:** 4 minutes
 - c. **16 Years & Over:** 5 minutes.
 - d. **Choirs & Groups** 10 minutes
 - e. **Concert Class** 15 minutes
 - f. **Picture Story:** 15 minutes
 - g. **PACANZ** Please see specific class requirements.
6. Only names of items included on entry forms will be printed in the Programme and on Reports. Names of items cannot be added at any time after the closing of entries.
7. Vocal & Musical Theatre Music – Competitors can choose to either have live piano or they can use a backing track played via pre submitted music (*see Music information above*)
 - a. If using a backing track a plain version, with no additional vocals can be used.
 - b. Sound is set by the tech and volumes can not be adjusted during a performance unless deemed too loud or quiet by the tech.

8. The competitions are not open to professional performers. A professional is any performer who has achieved this status by qualification or experience, and whose income and chosen career require being recognised as a professional. University students are welcome.
9. The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organised and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
10. Stage Rules - no person other than officials, and such competitor or competitors as the Stage Manager/Convenor directs, will be allowed backstage or at the side of the stage. Stage Manager/Convenor may allow some flexibility if requested, but not Special Classes or National Awards.
11. Protests - to be entered in writing within one hour of the Judge's Award, and to be accompanied by a deposit of \$20 as evidence of good faith. Deposit to be returned if protest upheld.
12. All competitors, spectators and other personnel involved, enter the building at their own risk, and the Society takes no responsibility for loss of or damage to personal property.
13. Videoing or photography of other competitors is not permitted unless permission has been granted by the competitor's parent/guardian in writing.
14. The Whanganui Performing Arts reserves the rights of applying and interpreting the rules of the Society. Decisions made by the Whanganui Performing Arts Committee are final.
15. Health & Safety - Competitors and competition attendees must abide by the Health & Safety rules of the competition and the competition venue. If competitors are found to be breaching these rules, the Committee reserves the right to ask competitors to remove themselves from the competition venue.
16. **By entering this competition – Competitors, Teachers, and those entering on behalf of Competitors declare that they understand the rules of this competition and will abide by them. In addition, Competitors, Teachers, and those entering on behalf of Competitors declare that they will follow all society policies.**

SPECIAL CLASS INFORMATION

ORIGINAL COMPOSITION – Piano & Instrumental

- a. Students compose an instrumental (not vocal) piece of no more than 5 minutes in length.
- b. Must be performed by the composer. If the music is written for 2 or more performers, the composer must be one of them.
- c. Students must stipulate level of musical experience (NCEA level 1, play, etc.) on Entry Form.
- d. Item will be judged on presentation of performance, musicality, originality, standard and quality of piece with regard to age, experience, and musical level.

CONCERT CLASS

- e. Grade 5 level or higher
- f. Age: 18 and under
- g. Time limit: 15 minutes
- h. Two contrasting pieces with spoken introduction, **one** of which has not been previously played in another class (can only win once on the same instrument).
- i. Competitors must enter at least **two** other classes in the competition.

NOVICE PERFORMER – Piano & Instrumental

A solo performance, for the Inexperienced students (less than three years of tuition) to gain confidence in performing on stage. Students cannot have won a class in the same genre previously.

TEACHER / ADULT & STUDENT DUET - Piano & Instrumental

For the Inexperienced students (less than three years of tuition) to gain confidence in performing on stage. Only the student will be judged.

PERFORMABLE

Classes for students who are 'wired differently' but have an equal passion and love of performing and who would not be able to compete in our other classes.

Competitors can enter these classes more than once to perform their desired piece, e.g. two times in DanceAble Ballet Class to perform a Classical Ballet and a Classical Barefoot. But competitors may not perform the same item twice. We will organise the classes to give competitors the best opportunity possible to perform. The classes are an open age, soloist class.

If a competitor chooses to enter our regular classes to compete, they are no longer eligible to compete in PerformAble Classes.

If a dispute is made regarding competitors entered in our PerformAble classes, a medical certificate explaining the diagnoses of a competitor may be required. - If you have any further queries, please contact the Society directly via e-mail

PURE ENTERTAINMENT

This class is not adjudicated on technique and is a fun class for students to really shine. The class is to encourage performances, adjudicated on entertainment value. An item can be a solo, duo or troupe. Competitors can be any age.

TAP CHAMPIONSHIP

A minimum of four competitors must be entered in order to proceed with championship classes. To be eligible to compete in Junior, Intermediate and Senior Championship classes, competitors MUST perform in two other classes of the respective discipline. This rule does not apply to Tiny Tots Championship Classes. Championship Routines may be repeated. Routines for Championships are Tap Solo's.

SONG & DANCE / TAP

All Song & Dance or Song & Tap classes are listed part of the Musical Theatre Competition. All song & dance classes require an even balance of both vocal and dance ability. Performers do not need to be professionally trained in either discipline but must perform both singing and dance throughout the performance.

TROPHIES

All 2021 winners must return trophies no later than June 1st, 2022.

ALL CUPS AND TROPHIES ARE TO BE ENGRAVED AND RETURNED TO:

WPA Cup Convenor

C/O – M Hartley

39 Francis Road

Westmere

Wanganui

Email: wanganuicompetitions@outlook.co.nz

All awards are to be returned in good and clean condition by June 1st, 2022. Please note that the WPA do not engrave trophies. It is up to the competitor to have trophies **professionally** engraved, at their own cost. All late awards will receive a late return fee of **\$20** per trophy. Should an award be returned damaged, a competitor is required to cover the cost of its replacement.

All trophies are to be signed for by a person 16 years and over before leaving the venue. If you sign for a trophy, you are responsible for any late or cleaning fees incurred.



National Young Performer Awards (PACANZ) Rules & Criteria

PACANZ Criteria is subject to change, which is out of the control of the WPA. For up to date information, please head to their website. www.pacanz.co.nz

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North, Oct 2022. If you are nominated and you withdraw, the Society has the right to obtain fees paid to PACANZ for your nomination, from you the competitor. Fees are listed below.

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on a performance as outlined in each criteria section below.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A. A demonstration of adequate preparation
- B. An authority of performance
- C. A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made. The WPA Committee reserve the right to disagree with the adjudicator, and should the Committee deem the above criteria has not been met, NOT award a nomination.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. \$75 incl. GST per Nominee.

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl. GST.

The WPA will offer nomination classes for Vocal, Pianoforte, Speech and Drama and Tap. Specific Criteria is listed below.

Vocal: <https://www.pacanz.co.nz/vocal.html>

Pianoforte: <https://www.pacanz.co.nz/pianoforte.html>

Speech & Drama: <https://www.pacanz.co.nz/speech-and-drama.html>

Tap: <https://www.pacanz.co.nz/tap-dance.html>

Website for PACANZ: <https://www.pacanz.co.nz/home.html>

AGE REQUIREMENTS

Solo performers will fall into one of the four age groups, Tiny Tot, Junior, Intermediate or Senior. Troupes or groups age groups shall be determined by the average age of the performers. Please email the society **BEFORE** entering if you do not know how to work out average age.

Tiny Tots

Under 8 Years

Juniors

8 & Under 10 Years

10 & Under 12 Years

Intermediate

12 & Under 14 Years

14 & Under 16 Years

Senior

16 Years & Over (Tap Only)

16 & Under 18

18 Years & Over

Open

Any age, or as listed on the entry form.

PIANO CLASSES

Novice Piano

Own Selection *

Modern/Popular *

Baroque/Classical/Romantic *

Folk or Traditional

Jazz

STRING CLASSES

Own Selection *

Modern/Popular *

Baroque/Classical/Romantic *

Folk or Traditional

WOODWIND CLASSES

Own Selection *

Modern/Popular *

Baroque/Classical/Romantic *

Folk or Traditional

BRASS CLASSES

Own Selection – Slow Melody *

Own Selection – Not a Slow Melody *

Modern/Popular *

Aire Varie – A Melody with Variations



INSTRUMENTAL CLASSES (Any Instrument)

Novice Instrumental (Not Piano)
Jazz (Not Piano)
Baroque – Intermediate & Seniors only
Classical – Intermediate & Seniors only
Romantic – Intermediate & Seniors only
New Zealand Composer
Chopin – Intermediate & Seniors only
J S Bach – Intermediate & Seniors only
20th or 21st Century – Intermediate & Seniors only
Film or Media
Duet (Not vocal)
Duet (Piano Only)
Duet – Teacher/Adult & Student

TAP CLASSES

Tap Solo*
Waltz Solo*
Slow Solo *
Tango or Latin American Solo
Fast Solo
Own Choreography Solo
Song & Dance Solo
Pure Entertainment
Championship Tap – *Please see society rules before entering*

MUSICAL THEATRE

Ballad – Vocal Solo
Up Tempo – Vocal Solo
Solo Own Selection – Vocal Solo
Gilbert & Sullivan – Vocal Solo
Monologue – Dramatic
Monologue – Comedy
Duo – Song & Dance
Trio or Quartet – Song & Dance
Troupe (5+) – Song & Dance



VOCAL CLASSES

Folk or Traditional *
Character in Costume *
Popular *
New Zealand Composer
Te Reo Maori Waiata
Rock
Country
Hymn or Spiritual
20th or 21st Century Art Song – *Intermediate & Seniors Only*
Lieder or Italian Song – *Intermediate & Seniors Only*
Jazz – *Intermediate & Seniors Only*
Operatic Solo / Aria – *Seniors Only*
Oratorio – *Seniors Only*

DRAMA

Monologue – Play *
Character in Costume *
Poem – Own Selection *
Poem – New Zealand Writer
Shakespeare
Speech
Biblical or Spiritual Reading
Original Poem
Original Work
Light Verse
Duet



PERFORMABLE CLASSES

PerformAble (Vocal) – Open
PerformAble (Piano) – Open
PerformAble (Instrumental) – Open
PerformAble (Drama) – Open
PerformAble (Musical Theatre) – Open

TROUPES, TRIOS & QUARTETS

Instrumental – Classical – Trio or Quartet
Instrumental – Classical - Chamber Group
Instrumental – Modern - Trio or Quartet
Instrumental – Modern – Chamber Group / Acoustic Group
Drama - Trio or Quartet
Drama - Troupe
Vocal - Trio or Quartet
Vocal – Choir
Vocal – Modern – Chamber Group / Acoustic Group
Vocal – Modern – Acoustic Band (3+ persons)
Musical Theatre - Trio or Quartet
Musical Theatre – Troupe
Musical Theatre – Song & Dance - Trio or Quartet
Musical Theatre – Song & Dance – Troupe
Pure Entertainment - Please see society rules before entering

SPECIAL CLASSES

Vocal PACANZ Nomination – Please see society rules before entering
Tap PACANZ Nomination – Please see society rules before entering
Speech & Drama PACANZ Nomination – Please see society rules before entering
Pianoforte PACANZ Nomination – Please see society rules before entering
Instrumental – Concert Class
Instrumental - 1 Mvt - Sonata/Sonatina – Under 14 Years
Instrumental - 1 Mvt - Sonata/Sonatina – 14 Years & Over
Pure Entertainment – Any age, any number of performers, any type of item, judged entirely on entertainment value. Class is a mixture of groups and soloists.
Picture Story – 15 mins max - Any Scene: E.g., a scene from a musical, light opera, opera, or play.
Own Composition – Instrumental
Own Composition – Vocal