



# Hayley

# Sellars

## Mezzo-Soprano

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## EDUCATION

Universal College of Learning | *Diploma in Business Management*

Waikato University | *Music Theory & Vocal Studies*

Victoria University of Wellington | *Young Musicians Programme*

Whanganui Girls' College | *Cultural Dux*

## WORK HISTORY

Wanganui Competitions Society Inc | *Society President & Events Coordinator*

AMDRAM Whanganui | *Society Committee Member, Events & Grants Coordinator*

HEDS Performing Arts | *Vocal, Drama and Instrumental Tutor (UK & Ireland)*

Opera in the Bull Ring | *Events Coordinator & Vocal Soloist*

Whanganui Performing Arts | *Creative Director*

Whanganui Performing Arts Academy | *Vocal Tutor & Musical Director*

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## Mezzo-Soprano



Whanganui based Hayley Sellars returned to New Zealand in 2019 after spending time working as a private vocal, drama and instrumental tutor and performing in the United Kingdom and Ireland.

With over 20 years of on-stage experience and a mixture of both classical and musical theatre training, Hayley well accomplished in her performing capability.

Having studied at both Victoria University of Wellington and The University of Waikato, Hayley has studied under the tutelage of New Zealand's top performers, including Dame Malvina Major.

While being based in New Zealand, the UK and Ireland, Hayley enjoyed performing in a wide range of performances in both lead and supporting rolls, such as *The Sound of Music*, *Chicago*, *Bugsy Malone*, *Les Miserables*, *Grease*, *Phantom of the Opera*, *Sweeny Todd*, *Pirates of Penzance*, *Jesus Christ Superstar*. Hayley has also had the opportunity to perform in more classical works, such as *Die Zauberflöte (The Magic Flute)* - Mozart, *The Telephone* - Menotti, *Betty* – Donizetti, *The White Lady* - David Griffiths (NZ Composer) and *The Auction* - Janet Jennings (NZ Composer).

A highlight of Hayley's career was performing Nation Anthems for the 2011 Rugby World Cup, held in New Zealand. One of Hayley's passions is to perform New Zealand works, and encourages her students to seek New Zealand composers to work with, and when possible perform their works.

In 2020, Hayley and her team at Whanganui Performing Arts, recognized a need for quality opportunities in Whanganui for youth performers. Returning to teaching, WPA aims to open an academy for local performers, giving high quality education and performing opportunities before they head to university.

In 2016 Hayley began adjudicating at Vocal and Drama competitions, prompting her to continue this when returning to New Zealand in 2019. Hayley is the current president of the Wanganui Competitions Society Inc, and actively working for PACANZ (Performing Arts Competitions of New Zealand).

Moving into 2022, Hayley will continue to teach privately, and at the academy, sending her students to competitions throughout New Zealand, working towards Trinity exams and continue directing local musical theatre shows.