



# 2022 DANCE COMPETITION

## 27TH APRIL – 1ST MAY

- ADJUDICATOR:** Ange McKellar – Ballet (RAD), Tap (BBO & NZAMD) & Jazz (NZAMD & AJDA)
- VENUE:** The Royal Whanganui Opera House  
69 St Hill Street  
Whanganui
- EM:** [wanganuicompetitions@outlook.co.nz](mailto:wanganuicompetitions@outlook.co.nz)
- WB:** [www.wanganuicompetitions.weebly.com](http://www.wanganuicompetitions.weebly.com)
- ONLINE ENTRIES** Member Entries Open 12th March 2022 from 9am  
Non-Member Entries Open 19th March 2022 from 9am
- ENTRIES CLOSE:** Member Entries Close Wednesday 16<sup>th</sup> March at 5pm  
Non-Member Entries Close Wednesday 23<sup>rd</sup> March at 5pm or when entry numbers reach full capacity. Different genres will reach capacity at different speeds. A waitlist **MAY** be released. **No late entries accepted.** A waitlist may be opened should there be sufficient demand.
- ENTRIES LINK:** <https://enter.redfridgedoor.com>
- PAYMENT:** Debit or Credit Card at the end of each entry. **NO** Bank Transfers, Cheques or Cash.
- REFUNDS:** The society do not offer entry fee refunds. In the event of injury or extenuating circumstances (such as a death in the family) a competitor may write to the committee to request a compassionate refund. This must be done in writing, and if due to an injury, must be accompanied by a medical certificate.
- ADDITIONAL ADMIN FEE:** Each Dancer or school is required to pay 1x admin fee. If you enter into more than one genre you can request a refund of additional admin fees paid. Refunds must be requested via email. This must be done within **14 days** of entering. No refunds for additional admin fee payments will be made after this time.
- CANCELATIONS:** In the event a competition is canceled, those who apply for a refund will receive their entry fee's only. Donations and Administration fees are non-refundable.
- COVID-19:** We operate as per the venue's rules. Please note that the Royal Whanganui Opera House requires all those eligible (age) to be vaccinated. This is not negotiable. Please head to our website for our complete COVID-19 plan.  
<https://wanganuicompetitions.weebly.com/covid-19.html>
- MEMBERSHIPS:** Becoming a member of the society comes with a range of benefits. Please email the society if you would like to become a member. **Numbers are strictly limited.** More details are available on the 2022 Price List. <https://wanganuicompetitions.weebly.com/competitions.html>

## GENERAL WCS RULES

1. Age & Technique Appropriate: Costumes, choreography, subject matter, and music should be appropriate for the age of the competitor and in addition, suitable for a family audience.
2. All competitors, parents and teachers are to be kind. No bullying, from anyone, to anyone, will be tolerated. Anyone who is doing so, at festivals or online / social media, towards our competitors, teachers, staff, or volunteer will run the risk of being refused entry to our festivals. No entry to festival means that you cannot enter to compete (this includes teachers) or come and watch.
3. No paper or phone entries. Full payment must accompany entry.
4. The competitions are not open to professional performers. A professional is any performer who has achieved this status by qualification or experience, and whose income and chosen career require being recognized as a professional. University students are welcome to enter.
5. The Committee reserves the right to combine, divide or cancel classes and scholarships according to entries received and will refund where applicable. Unless otherwise stated, the competitions will be organized and run under the Society's usual well-established rules and conditions, a copy of which can be obtained on request from the Secretary, which will be sent by e-mail.
6. The Wanganui Competitions Society reserves the rights of applying and interpreting the rules of the Society. Decisions made by the Wanganui Competitions Society Committee are final.
7. By entering this competition – Competitors, Teachers, and those entering on behalf of Competitors declare that they understand the rules of this competition and will abide by them. In addition, Competitors, Teachers, and those entering on behalf of Competitors declare that they will follow all society policies.
8. The stage is 8.7 x 11.5 meters, with a blank backdrop. Keep this in mind when planning items. Standard competition lighting is set – this cannot be changed.

## WCS PERFORMABLE CLASSES

Classes for students who are 'wired differently' but have an equal passion and love of performing and who would not be able to compete in our other classes. Competitors can enter these classes more than once to perform their desired piece, e.g., two times in DanceAble Ballet Class to perform a Classical Ballet and a Classical Barefoot. But competitors may not perform the same item twice. We will organize the classes to give competitors the best opportunity possible to perform. The classes are an open age, soloist class.

If a competitor chooses to enter our regular classes to compete, they are no longer eligible to compete in PerformAble Classes. If a dispute is made regarding competitors entered in our PerformAble classes, a medical certificate explaining the diagnoses of a competitor may be required. If you have any further queries, please contact the Society directly via email.

## AWARDS & SCHOLARSHIPS

The Wanganui Competitions Society have a range of awards covering all disciplines, that will be awarded at the adjudicator's discretion. Classes marked with a \* will count towards an aggregate mark award for that genre. The highest aggregate mark awards will only be awarded to those who compete in all required classes in a genre. There are three qualifying classes for each genre. The society are not obligated to present all awards, trophies, PACANZ Nominations and scholarships.

## CHAMPIONSHIP CLASSES

A minimum of **four** competitors must be entered in order to proceed with championship classes.

To be eligible to compete in Junior, Intermediate and Senior Championship classes, competitors **MUST** be perform in two other classes of the respective discipline. This rule does not apply to Tiny Tots Championship Classes.

Championship Routines may be repeated.

Tap – Tap Solo

Ballet – Classical Solo or Variation

Modern – Modern Solo

## PACANZ NOMINATION CLASSES

The adjudicator will determine that a competitor/troupe has displayed a sufficient standard of performance to competently represent that Wanganui Competitions Society Inc at the National Finals. The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

Wanganui Competitions Society Inc can make up to two nominations for Ballet and Tap. If the adjudicator considers that sufficient standard has not been reached by any competitor, then no nomination will be made.

Wanganui Competitions Society Inc is responsible for paying part of the solo entry fee to the National Young Performer Awards i.e. \$75 incl. GST per Nominee. Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. \$175.00 incl. GST.

Only enter the Nomination class if you are seeking a Nomination AND are committed to attending and competing at the National Young Performer Awards in Palmerston North October 2022. More information is available at [www.pacanz.co.nz](http://www.pacanz.co.nz) Please head to our website to see up to date requirements for both Ballet and Tap Soloist Nominations.

<https://wanganuicompetitions.weebly.com/competitions.html>

## MUSIC

Music is to be pre submitted. Google Drive links will be created and sent to competitors once entry has been completed. 1x google drive per competitor / School. All music must be submitted 14 days prior to the start of our festival. Music is to be formatted to MP3. Always bring back ups as either a CD or USB stick in the event your online submitted music does not play.

*Name of music track example: Class 12 Item 4 Jane Doe*

## TIME LIMITS

Time limits must be strictly adhered to and will be enforced. Items exceeding the time limit in any age group may be penalized. The adjudicator will ring a bell and the competitor must stop and move off stage. A penalty of up to 10 marks may be imposed if the maximum time limit is exceeded. All times listed are maximum time limits.

*Special permission may be given to extend a time allowance if applied for, no later than **14 days** post entry to a festival. Applications must be done in writing and approved by the Committee.*

- Under 12 Years           **3 minutes**
- 12 Years & Over       **4 minutes**
- Troupes                   **5 minutes**
- Picture Story           **15 minuets**

## AGE GROUPS

Some classes will be restricted to appropriate age groups. A dancers age shall be determined by the Monday before the start of the competition, 25<sup>th</sup> of April 2022.

Troupes age groups shall be determined by the average age of the performers. Troupe age groups will be Tiny Tots, Junior, Intermediate and Senior.

- Under 8 Years – **Tiny Tot**
- 8 & Under 10 Years – **Junior**
- 10 & Under 12 Years – **Junior**
- 12 & Under 14 Years – **Intermediate**
- 14 & Under 16 Years – **Intermediate**
- 16 Years & Over - **Senior**

## COMPETITION GENRES & CLASSES

### PERFORMABLE

Tap Solo  
Ballet Solo  
Modern Solo  
HipHop Solo  
Pure Entertainment

### TAP CLASSES

New Zealand – *Artist or Composer of Music*  
Tap Solo \*  
Waltz Solo  
Slow Solo \*  
Tango or Latin American Solo  
Fast Solo \*  
Demi Character Solo  
Musical Theatre Solo  
Own Choreography Solo  
Song & Dance Solo  
Pure Entertainment  
Championship Tap – *Please see society rules before entering*  
PACANZ Nomination – *Please see society rules before entering*

### BALLET CLASSES

New Zealand – *Artist or Composer of Music*  
Classical Ballet Solo \*  
Demi Character Ballet Solo \*  
Classical Barefoot Solo \*  
Character Ballet Solo  
Neo Classical Solo - 14 Years & Over  
Own Choreography Ballet Solo  
Pure Entertainment  
Championship Ballet Solo – *Please see society rules before entering*  
PACANZ Nomination – *Please see society rules before entering*

### MODERN CLASSES

New Zealand – *Artist or Composer of Music*  
Modern Solo \*  
Classical or Lyrical Modern Solo \*  
Modern Contemporary Solo \*  
Musical Theatre Solo  
Hip-Hop Solo  
Acro Solo  
Own Choreography Solo  
Song and Dance Solo  
Pure Entertainment  
Championship Modern – *Please see society rules before entering*



## DUET, TRIO OR QUARTET & TROUPE CLASSES

New Zealand – *Artist or Composer of Music*

Musical Theatre Tap

Tap (any speed)

Classical Ballet

Character Ballet

Modern

Classical, Lyrical or Contemporary Modern

Musical Theatre Modern

Hip-Hop

Acro

Pure Entertainment

PerformAble

Picture Story - *Troupe Only, please see society rules before entering*

*Solo and Troupes will be run in age groups, when possible, starting in the morning with Tiny Tots and Juniors, once these are completed, we will move into intermediate and senior classes. Due to COVID-19 restrictions we may have limited numbers in the backstage area. We will use the seating to hold competitors while waiting for other classes.*

*If you have any theatre access requirements, please let us know via email.*

## PRICES & TICKETS

Please head to our website to download our 2022 price list.

<https://wanganuicompetitions.weebly.com/competitions.html>

Passes must be shown for entry to the auditorium. Skip the que and order online.

Link to online ticket sales, via the Royal Whanganui Opera House is below.

<https://rwoh.sales.ticketsearch.com/sales/sales>

## PHOTOGRAPHER

We do not have a confirmed photographer in 2022. You are welcome to film and take photos of your own child or students. You must have written permission to film or photograph any other performers. Persons caught filming or taking photographs of other performers will be asked to delete all images and footage and will be removed from the venue.

